

Stiletto Technical Rider 2014

Vocals: Crazy Stiletto

Gitarre links: Mikky Slade

Gitarre rechts: Thom Caterpillar

Keyboards: Absolut Charlie Q

Bass: Tommy Young

Drums: The Wonderful Sir Martin

Backing-Vocals (+ E-Violine): Lisa-Marie Schalk, Deniz Malatyali

Backline:

Drums (Podest: mind. 3m x 2m)

1 x Kick (Beta91)

2 x Snare (Top, Teppich) (SM57/e905)

1 x Hi-Hat (SM81/e814)

5 x Toms (Beta98/e604)

1 x Ride, 2 x Overhead (SM81/e814)

Bass 1 x DI-box, 1 x Mic (re20/e902)

Gitarren

Gitarre links: 1 (SM57/414)

Gitarre rechts: 1 (SM57/414)

Violine 1 x DI-box

Keyboards (Podest: mind. 2m x 2m)

Vocoder 1x + 1 Mic (ß/SM58)

Synth 2x (stereo)

Organ 2x (stereo)

Sampler 2x (stereo)

Leadvocals: eigenes UHF Funk Beta87

2 x Backing Vocals (Podest: 2m x 1m)

2 x Funk Voc Mic (UHF Beta/SM58)

PA

2 x 6 x d&b Q1

4 x d&b B2 Subwoofer

oder adäquate Alternative

(Anforderung: 110 dB auf Höhe FOH)

FOH

Yamaha PM5D (Ersatz: DM-2000,M7CL)

Alternative nur unter vorheriger Absprache

(stilettoat@aon.at oder 0664 55 888 55)

Kanalbelegung (Details siehe nächste Seite)

1-12: Drums (BD,SN1,SN2,HH,T1,T2,T3,T4,T5,Ride,OH1,OH2)

13-14: Bass/Bass-Mic

15: E-Gitarre links (Mikky)

16: E-Gitarre rechts (Thom)

17: Violine

18-24: 1xVocoder/2xSynth/2xOrgan/2xSampler
(8fach-DI-Box wird mitgebracht)

25-26: Back-Vocals

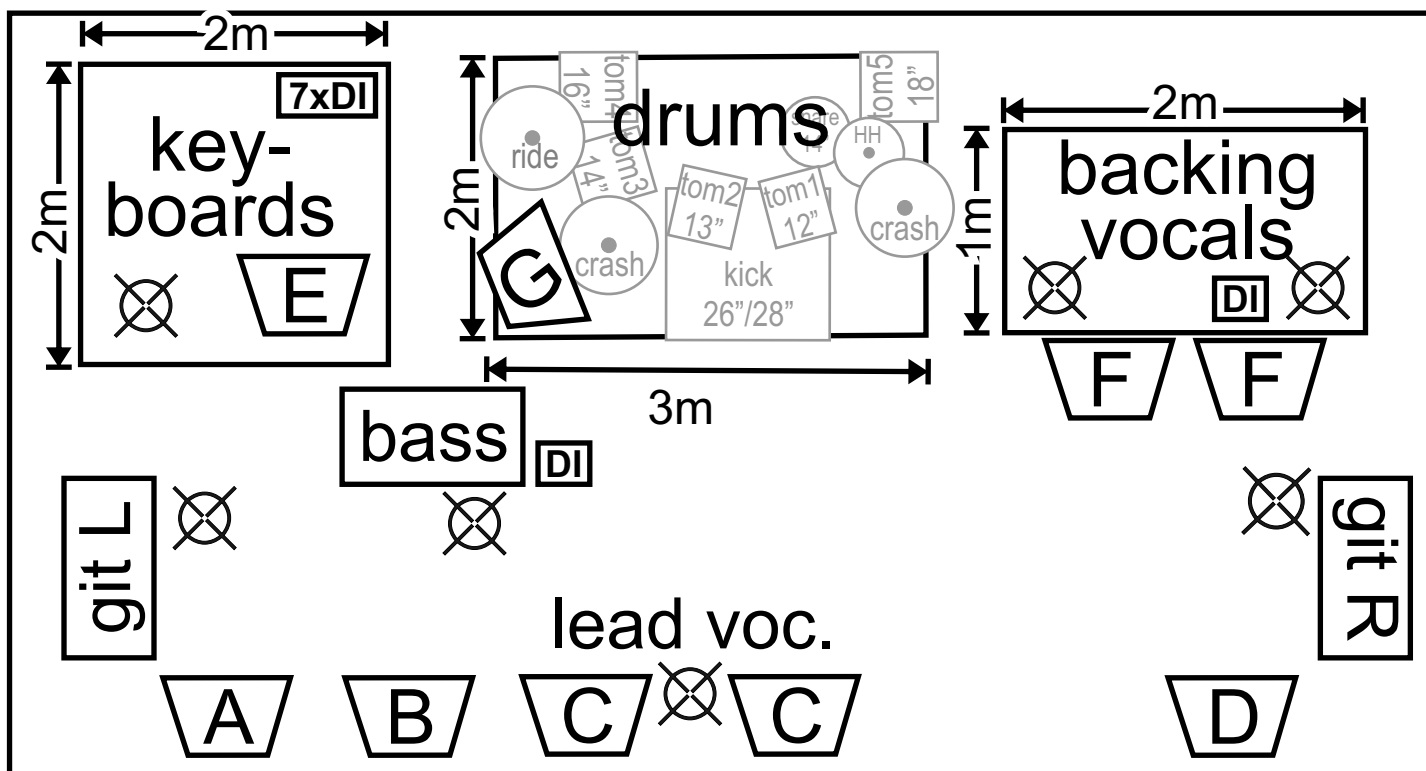
27-28: Lead-Vocal (Split)

Monitoring:

7 Wege A-G (siehe Skizze)

9 Wedges, 2 SideFill

(Zusammenlegen von Monitorwegen
nach Absprache (s.o.) möglich)



Podest-Alternative:
2m x 8m durchgehend

.....Monitorwedge

.....vocal Mic.

DIDI-Box (8-fach-DI-Box für Keyboards wird mitgebracht)

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WICHTIG: stabile Absperrung zum Publikum!!!

Channel Assignment							
Vers.:	August 2014						
Band: Stiletto Rock Circus							
Nr.	Instrument	Source	Stand	Mon	EFX	48V	⊙ Note
1	BD	Beta91			Comp/Gate	x	
2	SN-Top	SM57 / e905	small boom		Comp		
3	SN-Bottom	SM57 / e905	small boom		Comp		
4	HH	SM81 / e814	small boom			x	
5	Tom 1 (12")	Beta98 / e604			Gate	x	
6	Tom 2 (13")	Beta98 / e604			Gate	x	
7	Tom 3 (14")	Beta98 / e604			Gate	x	
8	Tom 4 (16")	Beta98 / e604			Gate	x	
9	Tom 5 (18")	Beta98 / e604			Gate	x	
10	Ride-Cymb.	SM81 / e814	tall boom			x	
11	OH-SR	SM81 / e814	tall boom			x	
12	OH-SL	SM81 / e814	tall boom			x	
13	Bass	DI active 0dB			Comp	x	
14	Bass-Mic	re20 / e902	small boom		Comp		
15	Guit-L	SM57 / 414	small boom		Comp		
16	Guit-R	SM57 / 414	small boom		Comp		
17	Violine	DI active 0dB					
18	Vocoder	own DI 1 0dB					
19	Synthe-L	own DI 2 0dB					
20	Synthe-R	own DI 3 0dB					
21	Organ-L	own DI 4 0dB					
22	Organ-R	own DI 5 0dB					
23	Sampler-L	own DI 6 0dB					
24	Sampler-R	own DI 7 0dB					
25	BackVoc 1	SM58 UHF / Beta 58 UHF	strait tall boom		Comp		
26	BackVoc 2	SM58 UHF / Beta 58 UHF	strait tall boom		Comp		
27	LeadVoc	own Shure Beta 87	strait tall boom		Comp		
28	LeadVoc	27-Split			Comp		
29							
30							
31							
32							
	Digital Consoles: PM5D (best choice !!!), M7CL, DM2000						
	Analog Cons.: Heritage 3000XL, MH3/MH4, GL-4800 (all min. 32 Mono/8Aux), + 9 Gates, 11 Comp						
	Minimum 7 Monitor-Ways, each with 31Band High-Class EQ, Minimum 9 Wedges 15/2						
	Minimum 4 (3 Reverb, 1 Delay) High-Class FX-Devices (M5000, M2000, PCM91, SPX9xx, D-2)						
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