



**STILETTO**

**ROCK CIRCUS**

# Stiletto Technical Rider 2018

**Vocals:** Crazy Stiletto

**Gitarre links:** Mikky Slade

**Gitarre rechts:** Flash Thomson

**Keyboards:** Mark Steel

**Bass:** Tommy Young

**Drums:** The Wonderful Sir Martin

**Backing-Vocals:** Verena Berg, Marcela Selinger, Melanie Kohout

## Backline:

**Drums (Podest: mind. 3m x 2m)**

- 1 x Kick (Beta91)
- 2 x Snare (Top, Teppich) (SM57/e905)
- 1 x Hi-Hat (SM81/e814)
- 5 x Toms (Beta98/e604)
- 1 x Ride, 2 x Overhead(SM81/e814)

**Bass** 1 x DI-box, 1 x Mic (re20/e902)

**Gitarren**

- Gitarre links: 1 (SM57/414)
- Gitarre rechts: 1 (SM57/414)
- Akustik Gitarre: 1x DI-box

**Keyboards (Podest: mind. 2m x 2m)**

- Synth 2x (stereo)
- Organ 2x (stereo)
- Leslie 3x Mic (2x SM57 / 1x MD421)

**Leadvocals:** eigenes UHF Funk Beta87

**3 x Backing Vocals (Podest: 2m x 1m)**

- 3 x Funk Voc Mic (UHF SM58 Beta)

## PA

- 2 x 6 x d&b Q1
- 4 x d&b B2 Subwoofer oder adäquate Alternative (Anforderung: 110 dB auf Höhe FOH)

## FOH

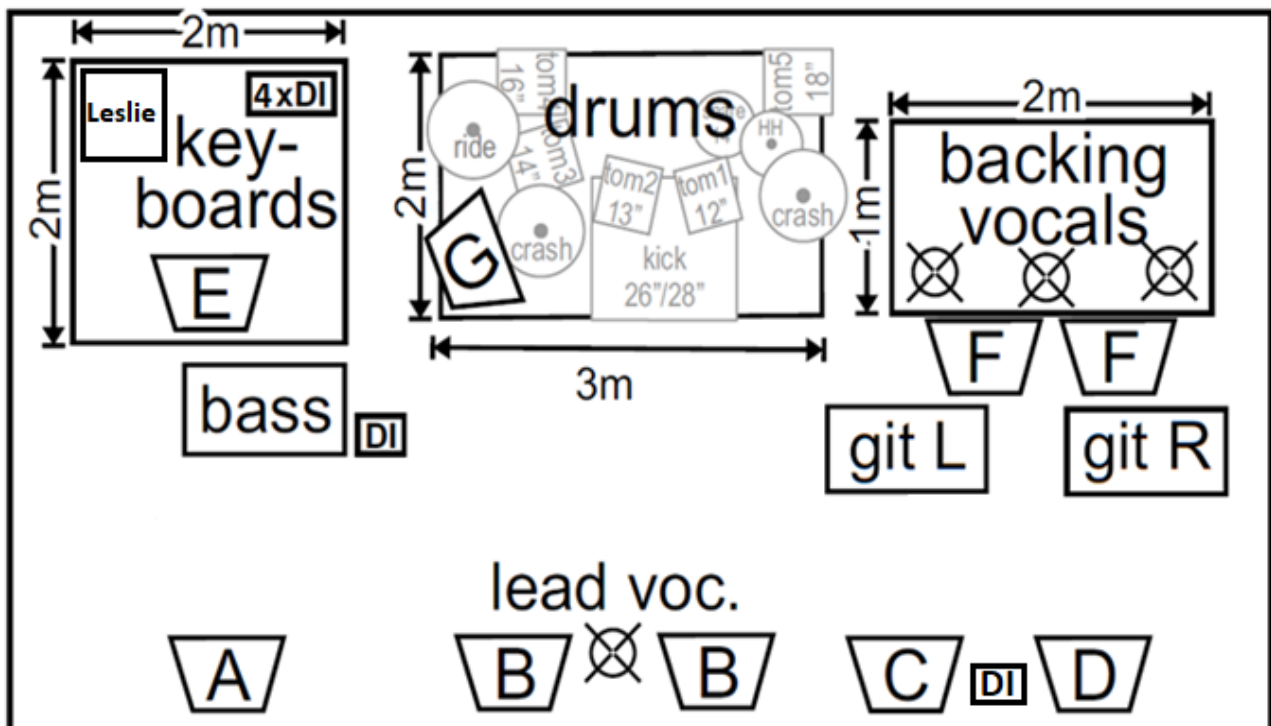
- Yamaha PM5D (Ersatz: DM-2000,M7CL)
- Alternative nur unter vorheriger Absprache (stilettoat@aon.at oder 0664 55 888 55)

## Kanalbelegung (Details siehe nächste Seite)

- 1-12: Drums (BD,SN1,SN2,HH,T1,T2,T3,T4,T5,Ride,OH1,OH2)
- 13-14: Bass/Bass-Mic
- 15: E-Gitarre links (Mikky)
- 16: E-Gitarre rechts (Flash)
- 17-20: 2xSynth / 2xOrgan
- 21-23: Back-Vocals
- 24-25: Lead-Vocal
- 26-29: Leslie & Acoustic Guit (by request)

## Monitoring:

- 7 Wege A-G (siehe Skizze)
- 9 Wedges, 2 SideFill
- (Zusammenlegen von Monitorwegen nach Absprache (s.o.) möglich)



Podest-Alternative:

2m x 8m durchgehend

▽.....Monitorwedge

⊗.....vocal Mic.

DI.....DI-Box

««« ————— »»»

WICHTIG: stabile Absperrung zum Publikum!!!

# Channel Assignment

Vers.: Mai 2018

## Band: Stiletto Rock Circus

Nr.	Instrument	Source	Stand	Mon	EFX	48V	Ⓞ	Note
1	BD	Beta91			Comp/Gate	X		
2	SN-Top	SM57 / e905	small boom		Comp			
3	SN-Bottom	SM57 / e905	small boom		Comp			
4	HH	SM81 / e814	small boom			X		
5	Tom 1 (12")	Beta98 / e604			Gate	X		
6	Tom 2 (13")	Beta98 / e604			Gate	X		
7	Tom 3 (14")	Beta98 / e604			Gate	X		
8	Tom 4 (16")	Beta98 / e604			Gate	X		
9	Tom 5 (18")	Beta98 / e604			Gate	X		
10	Ride-Cymb.	SM81 / e814	tall boom			X		
11	OH-SR	SM81 / e814	tall boom			X		
12	OH-SL	SM81 / e814	tall boom			X		
13	Bass	DI active 0db			Comp	X		
14	Bass-Mic	re20 / e902	small boom		Comp			
15	Guit-L	SM57 / 414	small boom		Comp			
16	Guit-R	SM57 / 414	small boom		Comp			
17	Synth-L	DI 1 0db						
18	Synth-R	DI 2 0db						
19	Organ-L	DI 3 0db						
20	Organ-R	DI 4 0db						
21	BackVoc 1	UHF SM58 / SM58 Beta	straight tall boom		Comp			
22	BackVoc 2	UHF SM58 / SM58 Beta	straight tall boom		Comp			
23	BackVoc 3	UHF SM58 / SM58 Beta	straight tall boom		Comp			
24	LeadVoc	<span style="color: red;">own Shure Beta 87</span>	straight tall boom		Comp			<span style="color: red;">Own Comp (UA LA-610 MkII)</span>
25	LeadVoc	<span style="color: red;">Spare</span>						<span style="color: red;">Spare</span>
26	Acoustic-Guit	DI-box			Comp			<span style="color: red;">by request</span>
27	Leslie	SM57						<span style="color: red;">by request</span>
28	Leslie	SM57						<span style="color: red;">by request</span>
29	Leslie	MD421						<span style="color: red;">by request</span>
30								
31								
32								

Digital Consoles: PM5D (best choice !!!), M7CL, DM2000

Analog Consoles: Heritage 3000XL, MH3/MH4, GL-4800 (all min. 32Mono/8Aux), + 9 Gates, 11 Comp

Minimum 7 Monitor-Ways, each with 31 Band High-Class EQ, Minimum 9 Wedges 15/2

Minimum 4 (3 Reverb, 1 Delay) High-Class FX-Devices (M5000, M2000, PCM91, SPX9xx, D-2)

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