

# Stiletto Rockband Technical Rider

**Band:** Stiletto Rockband

**Vocals:** Crazy Stiletto      **Keyboards:** Mark Steel

**Guitar left:** Flash Thomson   **Bass:** Paul Snakebite

**Guitar right:** Mikky Slade   **Drums:** The Wonderful Sir Martin

**Backing Vocals:** Helene Reiterer, Melanie Kohout, Clara Löw



## Channel Assignment:

Nr.	Instrument	Source	Stand	Mon	EFX	48V	Note
1	BD	Beta91			Comp/Gate	X	
2	SN-Top	Sm57 / e905	small boom		Comp		
3	SN-Bottom	SM57 / e905	small boom		Comp		
4	HiHat	SM81 / e814	small boom			X	
5	Tom 1 (12")	Beta98 / e604			Gate	X	
6	Tom 2 (13")	Beta98 / e604			Gate	X	
7	Tom 3 (14")	Beta98 / e604			Gate	X	
8	Tom 4 (16")	Beta98 / e604			Gate	X	
9	Tom 5 (18")	Beta98 / e604			Gate	X	
10	Ride-Cymb.	SM81 / e814	tall boom			X	
11	OH-SR	SM81 / e814	tall boom			X	
12	OH-SL	SM81 / e814	tall boom			X	
13	Bass	DI-Box active 0db			Comp	X	
14	Bass-Mic	re20 / e902	small boom		Comp		
15	Guitar-L	SM57	small boom		Comp		
16	Guitar-R	Direct in - XLR			Comp		
17	Synth-L	DI-Box 1 0db					
18	Synth-R	DI-Box 2 0db					
19	Organ-L	DI-Box 3 0db					
20	Organ-R	DI-Box 4 0db					
21	BackVoc 1	UHF SM58 / SM58 Beta	straight tall boom		Comp		
22	BackVoc 2	UHF SM58 / SM58 Beta	straight tall boom		Comp		
23	BackVoc 3	UHF SM58 / SM58 Beta	straight tall boom		Comp		
24	LeadVoc	UHF Shure Beta 87	straight tall boom		Comp		Own Ch.Strip
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# Stiletto Rockband Technical Rider



## Stage:

minimum Size 8m x 6m x 1m + PA Wings  
(Solid/Swing proof, be kept clear of rain and statically safe)

1 continuous riser (minimum 6x2m)

13-16 Mic-Stands are needed

## Backline:

**Drums** (Riser: min. 3m x 2m)

1x Kick (Beta91)

2x Snare (Top, Bottom) (SM57/e905)

1x Hi-Hat (SM81/e814)

5x Toms (Beta98/e604)

1x Ride, 2x Overhead(SM81/e814)

### **Bass**

1 x DI-box

1 x Mic (re20/e902)

### **Guitars**

Guitar left: 1x Mic (SM57)

Guitar right: 1x Direct in - XLR (SM57)

### **Keyboards** (Riser)

Synth 2x DI-Box (stereo)

Organ 2x DI-Box (stereo)

**Leadvocals** -> UHF Shure Beta 87

### **Backing Vocals** (Riser)

3x UHF Funk SM58 Beta

# Stiletto Rockband Technical Rider



**PA:** Must be able to transmit loud rockmusic according to the size of the event and the numbers of spectators and must be set up when the musicians arrive. 1. Technican must be available befor, during, and after the Show. Spar equipment: DI boxes, mic. Cables, etc. .

**Monitoring:** minimum 8 Wedges 15/2 (A-G) on 7 separate Ways  
+ 2x SideFill  
each with 31 Band High-Class EQ

**FoH:** The FoH Desk should be situated in front of the Stage/PA within free sight

If the FoH is situated more than 15 meters from stage, an extra Monitor Technician with Monitor Desk has to be provided.

Digital Consoles: Any stste of the art

Yamaha CL or QL series, Allen&Heath SQ series, **NO BEHRINGER**

Minimal number of Channels – 32 Mono  
min. 8 AUX + 9 Gates + 11 Comp

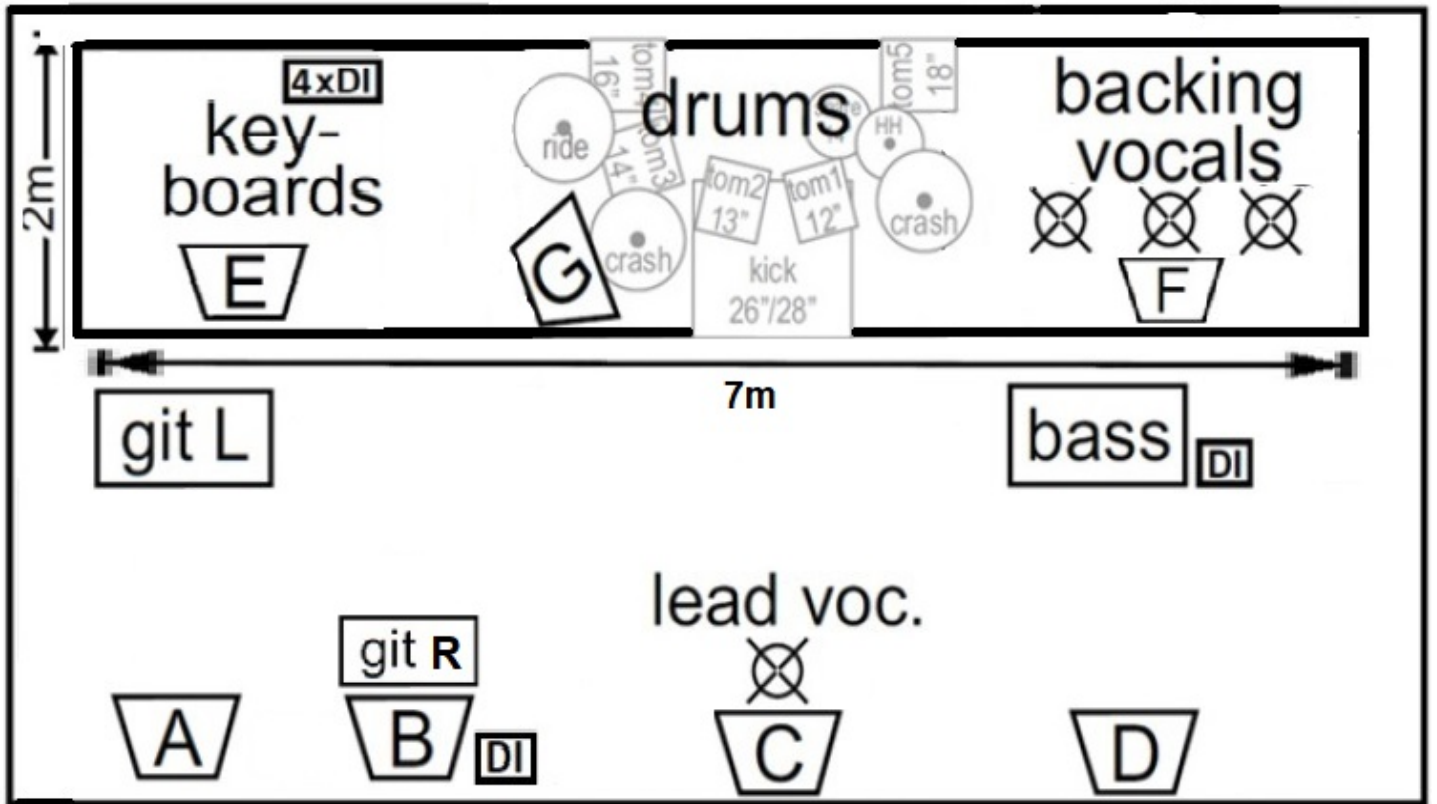
The band brings one Channel Strip (UA LA-610 MkII)  
for Lead-Vocals

Talkback Mic on stage for our Stage Manager

**FX:** Minimum 4 (3 Reverb, 1 Delay) High-Class-FX-Devices  
(old school, M5000, M2000, PCM91, SPX9xx, D-2)


**Other:** Guitar and Bass Wireless Systems are used on Stage

# Stiletto Rockband Technical Rider



## Stage Plot:

 ... Monitorwedge

 ... Vocal Mic.

 ... DI-Box

Continuous Riser: 7m x 2m





## **This Technical Rider is part of the contract!**

This rider is a guideline for the technical needs of Stiletto Rockband.

If you have some technical requests or if there are necessary changes, you can get in touch with us at the following contact:

### **Stiletto Stohl**

 **Quellenstraße 24A/2/7  
1100 Vienna  
AUSTRIA**

 **+43 / 664 55 888 55**

 [stiletto@stilettorock.at](mailto:stiletto@stilettorock.at)